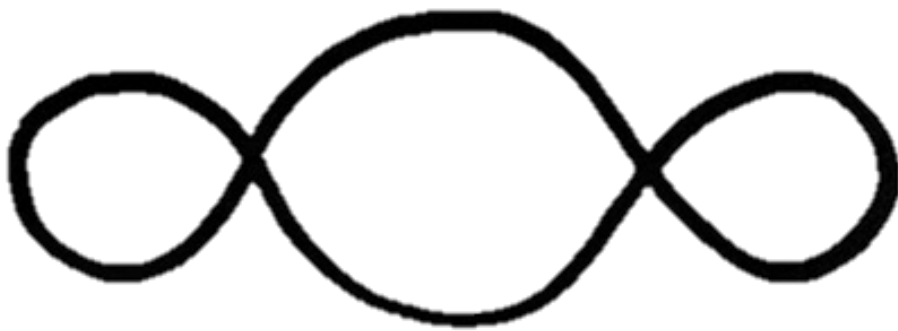


STATODELLARTE

CONSTITUTION



The Statodellarte: a new paradigm between creation and society

Incipit

The expression “examining the state of the art” commonly indicates the process of describing and summarising the current situation. However, the term Statodellarte also evokes a broader interpretation, a new paradigm in which the freedom of art is the protagonist of an unprecedented dimension of human organisation that knows no borders.

Preamble

This new paradigm between creation and society is rooted in the thought expressed through the work *Terzo Paradiso*, by Michelangelo Pistoletto, conceived in 2003 and presented on 29 March 2004 with the conferral on the artist of an Honorary Degree in Political Science at the University of Turin. That work expresses the need for a new balance between the natural world (First Paradise) and the artifice of human production (Second Paradise), translating this vision into a reworking of the mathematical symbol of infinity: to the two circles representing the opposites a third central ring is added, symbol of the birth of a new, previously non-existent element generated by the connection of the two opposites (*Terzo Paradiso*). Thus, a symbol of creation.

With this work there is postulated the **trinamic Formula of Creation**, conceived as the key to a new evolutionary phase of humanity. This formula, created by art in dialogue with science, recognises the dynamic nature of the universe. Scientifically it represents the indiscriminate encounter between opposite polarities for the formation of physical existence, and on the human plane it offers the possibility of transforming conflictual dualism into dynamic and harmonic balance, of using creation as a peaceful force rather than one of conflict and destruction, fostering peace rather than war.

Today, the expansion of artifice over nature is ever more vertiginous: it alters the sky and the earth, generates and feeds artificial intelligence, colonises space and redefines the relationship between humanity and the cosmos. This process raises crucial questions about the future of humanity, becoming also a terrain of conflict between powers and interests that generate wars.

This unprecedented acceleration heightens the risk that technological development, rather than representing a path of emancipation, becomes an instrument of domination in the hands of archaic systems that reduce individuals to mere cogs, automatons or slaves.

Faced with these intertwined challenges, Cittadellarte gives life to the Statodellarte: an initiative that places art, in its creative and symbolic essence, as the irreducible expression of the human essence capable of welcoming differences not as threats, but as the foundation of a free, creative and autonomous society.

To place the Formula of Creation and the freedom of art at the basis of a new civic-political organisation means to promote "Preventive Peace": a paradigm that goes beyond the predatory logics of society, countering the idea of *homo homini lupus*, of the human being who, for the sake of their own power, practises a cannibalistic politics, feeding on other human beings. Peace is not a spontaneously germinating process, but a conscious choice: not merely the absence of war, but a continuous creation of the human intellect, founded on relationship, mutual recognition and sustainability

in the relations between artifice and nature. It is a reformulation of thought and a new form of human coexistence that can finally fulfil the promise of democracy.

This vision recognises that the communities of practice in which people operate – associations, foundations, enterprises, public and private bodies, committees and working groups – are micro-governments diffused throughout the social fabric, which exercise power and orient the life of their members and of society as a whole.

From this awareness arises the concept of **Demopraxia**, which recognises that the formal representation of the individual alone is not sufficient to guarantee a true democracy. It is not enough to proclaim the power of the people; it is necessary to recognise the importance of the practice in which each person is daily involved. In Demopraxia, the protagonists are the realities in which people operate, thus creating genuinely participatory systems of government.

The Statodellarte, founded on the Formula of Creation and on Demopraxia, is an entity without borders, in the service of Preventive Peace and of sustainability in the broadest sense, composed of people and communities of practice that operate according to shared ethical principles. The Statodellarte operates outside any logic of profit, guided solely by an ethical and collective vocation. Its resources and activities are directed exclusively to the social and cultural nourishment of communities, offering themselves as nourishment for the flourishing of the human and for care towards the world. It unites diverse realities in a global network dedicated to peaceful coexistence and to sustainability, recognising that every human being is endowed with reason and conscience and is called to use their own creativity in a spirit of fraternity and mutual respect, with the awareness that every war is genocidal and every life it extinguishes a universal crime.

The Statodellarte is, therefore, at the same time a collective work of art in continuous evolution and a new form of civic-political organisation. It is an autonomous entity with creative faculties of its own, which embraces and interconnects within the practice of government all the sectors of the social fabric. It welcomes anyone who wishes to contribute actively to implementing its principles. To take part in it means to be responsible protagonists in the realisation of Preventive Peace and of sustainable development.

Its roots lie in the experience of Cittadellarte, born in Italy in Biella, in 1991; a laboratory of participation and co-creation, a mirror in which society and its transformations are reflected. Cittadellarte demonstrates that art not only reflects the world, but shapes it, offering a form of organisation for building a new phase of human development.

Peace is a creation. And through art, we can make it a preventive reality, not merely a reactive one. On these foundations rests the Constitution of the Statodellarte.

Title I - Fundamentals

- Art. 1 The Statodellarte is an unprecedented form of civic-political organisation that has no borders and operates outside any logic of profit in the service of Preventive Peace and of sustainability in the broadest sense. The Statodellarte is open to the participation of anyone who wishes to embrace its principles and to be an active part of it, anywhere in the world. It is a new dimension of human organisation that interconnects within the practice of government all the sectors of the social fabric in order to create peace and a fully sustainable development, in which the freedom of art is co-protagonist of a new phase of human evolution founded on the harmonic and dynamic balance between nature and artifice.
- Art. 2 For the Statodellarte every war is genocidal and every life it extinguishes a universal crime.
- Art. 3 The trinamic Formula of Creation is the guiding principle of the Statodellarte and Demopraxia the approach for applying the formula in the sharing of knowledge and in the taking of shared decisions.
- Art. 4 The trinamic Formula of Creation, born from art in dialogue with science and represented for the first time in the work known as *Terzo Paradiso*, recognises the dynamic nature of the universe. It fosters the encounter between opposite polarities, making it possible to transform conflictual dualism into harmonic and peaceful balance rather than into conflict and destruction, into peace rather than war.
- Art. 5 Demopraxia attributes an essential role to the **communities of practice** in which each person is daily involved in the development of the person, of the forms of society they constitute, and in particular in the development of democracy. It recognises that the individual is never absolutely separate from others, but always united in groups of every kind and motivation. It considers that the formal representation of the individual alone is not sufficient to guarantee a true democracy and that, for the full realisation of its promise, genuinely participatory systems of government are necessary, founded on the protagonism of the different realities in which people operate.
- Art. 6 The Statodellarte conforms to the rules of the legal order of the country in which its activities take place and to those of international law. It recognises that every human being is endowed with reason and conscience and that they are called to use their own creativity in a spirit of fraternity and mutual respect.
- Art. 7 The Statodellarte promotes peace and the realisation of fundamental human rights for individual persons and for the communities of which they are part.

It recognises in the communities of practice a direct responsibility in this regard.

- Art. 8 The effects of human activities and technologies on humanity and on nature may not put at risk fundamental human rights in the present and in the future. The Statodellarte promotes the knowledge and awareness of the effects of development so that all may benefit from its potential and reduce its risks.
- Art. 9 Any person who shares its values and who commits to connecting the communities of practice with which they have relations to the principles and activities of the Statodellarte may join the Statodellarte.
- Art. 10 The Statodellarte recognises rights and attributes responsibilities commensurate with each of the modalities of membership.
- Art. 11 The responsibility to promote and practise the principles and methods of the Statodellarte, as well as to contribute to the realisation of its Tasks, belongs collectively and individually to all those who are members of the Statodellarte.
- Art. 12 Each person contributes to removing the obstacles that impede the equal enjoyment of the rights and the exercise of the responsibilities arising from membership of the Statodellarte. It is the task of the bodies of the Statodellarte to ascertain and to act so that every obstacle is removed.
- Art. 13 The Statodellarte adopts as its symbol the trinamic Formula of Creation. It consists of the reworking of the mathematical sign of infinity in which, to the two circles representing the different and opposite elements, a third central ring is added, in which, in the connection of the elements, a new, previously non-existent element is born, that is, the creation that turns conflict into peaceful coexistence.

Title II - Tasks of the Statodellarte

- Art. 14 The Statodellarte promotes co-creation among the different fields and sectors of society, including science, religion, politics and the economy, generating a network of shared responsibilities, extended to the entire social fabric. The Statodellarte calls artistic practice and scientific research to the task of placing themselves in communication with one another and with every other human activity.
- Art. 15 To this end the Statodellarte promotes the research and study of new forms of knowledge and learning, understood as human rights whose exercise takes place in every public or private environment.
- Art. 16 The Statodellarte promotes the right of everyone to participate freely in cultural life and to enjoy the benefits of artistic, scientific and technological progress.
- Art. 17 The Statodellarte promotes direct collaboration among the communities of practice, as well as between these and public institutions in every field of common life.
- Art. 18 The Statodellarte promotes the formation, sharing and dissemination of knowledge, of critical thought and of the consequent constructive commitment, in order to increase the awareness, the sense of responsibility and the consciousness necessary for peace and sustainable development everywhere and throughout the planet.
- Art. 19 The Statodellarte promotes the sustainable development goals through dissemination and exemplary practice in every activity. In this regard it pays specific attention to enterprises and, in general, to productive organisations of various kinds, aware of their fundamental role in human societies and of the purposes of social utility to which they are called.
- Art. 20 The Statodellarte recognises the need for new educational environments, also in order to integrate the learning of the Formula of Creation into educational pathways of every level and to promote the full development of the human person. It also promotes the countering of educational poverty and of every form of functional illiteracy.
- Art. 21 The Statodellarte may avail itself of its own supporting members, partners and the like, individually or in joint participation, for the carrying out of individual activities such as the realisation of initiatives and projects, in compliance with its own principles and rules and with the rules governing the activities and the parties carrying them out. It regularly informs its citizens of the proposals, decisions, activities and initiatives that it promotes, of those

supported by the Programmi Speciali referred to in Article 92, as well as of any other opportunities consistent with the Fundamentals referred to in Title I and with the Tasks referred to in this Title II.

Title III - Demopraxia in Action (Functioning)

Art. 22 The bodies of the Statodellarte are:

- The Opera Demopratica
 - o The Forum (of first and second level)
 - o The Cantiere
- The Ambasciata
- The Collegio delle Ambasciate
- The Camera of the Statodellarte
- The Presidency of the Camera of the Statodellarte
- The Collegio dei Garanti

Art. 23 The Forum, the Cantiere, the Camera and the Collegio delle Ambasciate and their respective coordination structures take decisions by the consensus method. They resort to the method of the majority of those present only where, after the second iteration of the decision-making process, consensus is not recorded, or for substantiated grounds of urgency that are set out at the time of convocation by the person called to preside over the body and ratified by a vote of the majority of those present. In the case of votes, each person entitled expresses one vote.

Art. 24 The function of coordination is exercised by at least two persons in each of the bodies of the Statodellarte.

Art. 25 The working sessions of the bodies referred to in Article 22 are convened and presided over by the respective coordination structures, save as established by Title VI transitional provisions. They must be convened with adequate notice and are valid with the participation of at least one quarter of those entitled. The convocations, disseminated in the broadest and most effective manner necessary to make them known in good time to those entitled, also indicate the themes addressed and the expected duration.

THE OPERA DEMOPRATICA - THE FORUM

Art. 26 The Forum is the physical and/or virtual place in which dialogue is organised on the themes to which it is dedicated. The Forum establishes the perimeter of the activities carried out by the Cantiere that is its emanation and assesses their progress annually, making the necessary revisions. The themes are chosen from among those attributable to the sustainable development goals

as well as to their related targets and means of implementation. As a rule it refers to the territory in which its activities take place.

- Art. 27 Participation in the Forum entails the acceptance of the principles and rules with which it conforms pursuant to this Constitution. The request for citizenship of the actual Participants in the Forum is accepted automatically.
- Art. 28 Each Forum, together with the Cantiere and the operational articulations in which the latter organises its work, constitutes an Opera Demopratica.
- Art. 29 The Forum is activated on the initiative of the Ambasciata that proposes it or on the initiative of the Fondazione Pistoletto Cittadellarte, herein Cittadellarte, in collaboration with at least one co-promoter.
- Art. 30 To the first meeting of the Forum there are invited to participate persons who are an expression of the communities of practice identified by the party that activates it, through an investigation – the Mappatura – and the drawing up of the first map representing the communities of practice active in relation to the theme and the territory possibly chosen. To subsequent meetings there are also invited to participate all those who have collaborated in the activities of the Cantiere and of its operational articulations. The Participants in the Forum are entered in a dedicated digital register, kept and updated by Cittadellarte and always accessible to the Participants of the Forum itself and to the Presidency of the Camera.
- Art. 31 Where several Forums consider it useful to integrate their work, a second-level Forum is constituted, open to the registered Participants and composed of the respective coordination structures. The task of indicating the operational modalities with which second-level Forums must comply is referred to the Regulation of the Demopraxia.
- Art. 32 The functioning of the first- and second-level Forum and of the Cantiere is set out in the document Regulation of the Demopraxia.
- Art. 33 In compliance with the principle enshrined in Article 24 and ensuring an adequate gender representation, the Forum appoints a Coordination body of the Opera Demopratica with the task of coordinating, through its own work, that of the related Cantiere and of the articulations in which the latter is organised. This Coordination body is composed of an odd number of members between three and nine, of whom one is a representative of the party that activates the Forum. The remaining ones are identified by each Forum from among its respective Participants who hold citizenship of the Statodellarte and have actively collaborated in the cultural, artistic and social activities of their own community of practice, bringing important contributions in a spirit of communion and co-activity. The Coordination body holds office for three years and indicates two spokespersons within it, of different gender, including on a rotating basis.

Art. 34 The Forum is considered active for all purposes until its cessation or suspension is sanctioned by a reasoned decision of the Presidency of the Camera, also on the proposal of the Collegio delle Ambasciate. The cessation or suspension of a Forum also takes effect automatically on the bodies that are its emanation.

THE OPERA DEMOPRATICA - THE CANTIERE

Art. 35 The Cantiere is the operational expression of a first- or second-level Forum that organises through it its own initiative on specific and relevant matters.

Art. 36 The works of the Cantiere are open to the Participants registered in the Forum that decided its activation and to those who are subsequently invited by the Coordination body of the Opera Demopratica or whose request has been approved by it. Such new participations are integrated into the digital register of the Forum.

Art. 37 The Cantiere acts autonomously within the limits of the mandate received from the Forum that activates it. Where necessary to explore specific themes in depth, it articulates its works into sectoral groups, in application of the Regulation of the Demopraxia. It reports periodically on its activity and submits to the validation of the Coordination body of the Opera Demopratica, to which it reports proposals for initiatives, when these exceed the mandate received.

THE AMBASCIATA

Art. 38 The Ambasciata is instituted to contribute to producing and inspiring a transformation of society in a responsible direction through creative ideas and projects, in close relation to the socio-cultural and economic characteristics of the territory in which it is situated. It works to make known the principles, aims and messages of the Statodellarte, including through the establishment of Circoli di Partecipazione for dialogue among citizens of the Statodellarte in the same territory and to solicit new memberships from it.

Art. 39 The establishment of an Ambasciata is independent of the availability of reference premises. It exists in the person of the Ambassador(s) appointed.

Art. 40 The Ambasciata is established through the conferral of the title of Ambassador by the Presidency of the Camera of the Statodellarte.

Art. 41 The acceptance of the appointment as Ambassador of the Statodellarte entails the explicit acceptance of the Charter of the Ambassadors. Furthermore, it entails the commitment to propose the appointment of a co-Ambassador with deputy functions within one year of taking office. The violation of what has been accepted by signing the Charter of the

Ambassadors entails the automatic and immediate forfeiture of the role and the referral to the Collegio dei Garanti for the assessment of any further measures to be adopted within the limits of the competences conferred upon it.

- Art. 42 The Ambasciata activates the Forums by identifying the communities of practice to be invited to the first session, in relation to the theme and, as a rule, the territory chosen. The investigation that leads to the drawing up of the first map representing the communities of practice relevant to the activation of the Forum is called "Mappatura". It meets requirements established by the Regulation of the Demopraxia.
- Art. 43 In the event of forfeiture of the Ambassador, every assessment of all the ongoing or planned activities of the relevant Ambasciata is referred to the Collegio delle Ambasciate.

THE COLLEGIO DELLE AMBASCIATE

- Art. 44 The Collegio delle Ambasciate is the body responsible for the coordination of the Ambasciate and of their members, as well as for representing their concerns in the Camera of the Statodellarte. It works to facilitate the coordination and integration of activities among Ambasciate that operate in the same territory. 98
- Art. 45 The Collegio is appointed by the Ambassadors convened for the occasion by the Presidency of the Camera which, having heard the Collegio dei Garanti, draws up a list on the basis of the candidatures received. Those members of the list who have received consensus by the procedure referred to in Article 23 are appointed.
- Art. 46 The Collegio holds office for three years and is composed of an odd number of members of no fewer than five and no more than thirteen, chosen so as to ensure gender parity and the representation of all the continents. Two representatives of the Presidency of the Camera are members by right.
- Art. 47 Within the limits established by the Camera of the Statodellarte, the Collegio delle Ambasciate defines the guidelines for the activities of the Ambassadors and authorises the initiatives undertaken by them in the name of the Statodellarte, when of particular significance or not provided for by the guidelines.
- Art. 48 The Collegio represents the Ambassadors before the Camera of the Statodellarte and reports to them the outcomes of the sessions. It meets at least once a month, including by remote connection. Save as otherwise provided by the Camera, the meetings of the Collegio are valid when at least half plus one of the members participate.

Art. 49 In the event of cessation of the office of the Ambassador, the decision on the continuation, in whole or in part, of the activities ongoing or planned falls to the Collegio. It may take over the running of them directly or appoint an interim regent for the strictly necessary time.

THE CAMERA

Art. 50 The Camera of the Statodellarte is the body responsible for the discussion and definition of the strategies and guidelines with which the activities of the Statodellarte conform.

Art. 51 The members of the Camera are the serving members of the Coordination bodies of the Opere Demopratiche, in the number of three for each Coordination body, of the Collegio delle Ambasciate, the Artivatori of Cittadellarte, two representatives of the participants in each of the Programmi Speciali of Cittadellarte designated by it, as well as the members of the Collegio dei Garanti. The two representatives of Cittadellarte designated by it as members of the Presidency are also members by right.

Art. 52 The Camera appoints a Presidency composed of an odd number of members between five and eleven, among whom there is at least one member for each of the categories of bodies represented (Coordination body of the Opera Demopratica, Collegio delle Ambasciate, Artivatori of Cittadellarte) and gender parity is ensured. Two representatives designated by Cittadellarte are members by right. The appointment is effective upon the acceptance of the Code of Ethics of the Presidency. Failure to accept, or violation of, that Code entails the immediate forfeiture of the appointment.

Art. 53 The Camera may delegate specific tasks to the Presidency.

Art. 54 Anyone who is a member of the Statodellarte may attend the proceedings of the Camera. The right to speak and to "vote" is reserved to its members. At the invitation of the Presidency, persons not associated with the Statodellarte may attend the proceedings of the Camera. At least every two years, the Camera, in the manner it establishes, promotes a meeting of the Citizens of the Statodellarte in order to inform, engage in dialogue and gather proposals on progress and prospects. With adequate notice to facilitate the broadest participation, it informs of the timing and arrangements all those who have the right to participate.

Art. 55 On the proposal of the Presidency, the Camera establishes:

- the amount of the contributions due annually from each member and the modalities of their collection, at least three months before the entry into force of the decision;

- the criteria with which applications for citizenship of the Statodellarte must comply. Determinations in this matter may not have retroactive effect;
- the action plan and the allocation of the resources made available by Cittadellarte, which communicates them to the Presidency of the Camera annually, no later than the month of November of the year preceding that for which they are allocated;
- the statement of those employed in the previous year;
- the annual report on the Statodellarte.

Art. 56 On the proposal of the Presidency, the Camera issues the regulations, codes and any other acts necessary for its own functioning and that of the other bodies, parties and activities of the Statodellarte, including those of the Forums and the Cantieri, of the Ambasciate and Ambassadors and of their Collegio, of the Presidency, of the Collegio dei Garanti and of the Citizenship, with which these must comply. Such regulations may in no case modify or alter the provisions of this Constitution.

Art. 57 On the proposal of the Presidency, on the initiative of two thirds of its members or of at least two thirds of the active Forums, having obtained the favourable opinion of the Collegio dei Garanti, the Camera may make amendments to the Constitution by a majority of four fifths of those entitled. Amendments that alter its Fundamentals are not permitted. Nor are amendments in diminutio of the role of Cittadellarte permitted, save with the express assent of the latter.

Art. 58 On its own initiative or on the initiative of at least one third of the active Forums, the Camera may entrust the Presidency with the elaboration of proposals to be submitted for its assessment. In such case it sets out the general directions to which the proposals must respond and, applying a principle of reasonableness, indicates the time limits for the discussion of the proposal.

THE PRESIDENCY OF THE CAMERA

Art. 59 The Presidency of the Camera represents the Statodellarte in international, public and institutional relations, placing itself in relation with the competent Ambasciate and Forums where specific themes dealt with by the latter are concerned. For a period not exceeding the expiry of its mandate, it appoints a Rector of the Presidency with the task of coordinating its proceedings, indicates its own representatives in the Collegio delle Ambasciate, may assign delegations within itself and occasionally confer temporary assignments on citizens actively participating in the life of the Statodellarte.

- Art. 60 It convenes and coordinates the proceedings of the Camera of the Statodellarte.
- Art. 61 It elaborates and puts forward proposals for the determinations of the Camera on the matters and appointments within its competence. It oversees the elaboration of the documents and of the summary and accounting acts to be submitted for its assessment.
- Art. 62 Save in cases where automatic recognition is expressly provided for, the Presidency of the Camera approves the establishment of Ambasciate, conferring the office of Ambassador. In the event of disagreement among the members of the Presidency, the decision is referred to the Camera.
- Art. 63 Save in cases where the automatic acceptance of applications for membership of the Statodellarte is expressly provided for, the Presidency of the Camera receives, examines and where appropriate accepts the applications for membership, if they comply with the criteria approved by the Camera.
- Art. 64 It ensures the integration, updating and publication of the Maps produced by the Forums, of the Registers, and the proper keeping of the Archives, in conformity with the directions expressed by the Camera in this regard.
- Art. 65 For the performance of its tasks, the Presidency avails itself of the assistance, including organisational, made available by Cittadellarte, through the Segretariato Generale of the Statodellarte instituted by it.

THE COLLEGIO DEI GARANTI

- Art. 66 The Collegio dei Garanti oversees the full observance of the principles and rules of this Constitution and of the Regulations and other acts issued by the Camera, proposing to Cittadellarte the measures to be adopted in the event of ascertained non-compliance.
- Art. 67 The Collegio dei Garanti is composed of persons of recognised prestige and integrity, no fewer than five and no more than seven in number. To these is added, as a member by right without limits of mandate, the artistic director of Cittadellarte. Should the latter cease through resignation, death or any other cause entailing the loss of the office of artistic director, they are not replaced and the Collegio continues in the composition of five to seven members. The Collegio elects from among its members a President by the consensus method; where, after the second iteration, consensus is not reached, the election takes place by a two-thirds majority of those entitled. The President holds office for three years and is not immediately renewable. In the deliberations of the Collegio taken by the majority method, in the event of a tie the vote of the artistic director prevails.

- Art. 68 The members of the Collegio are appointed by Cittadellarte for a three-year mandate, renewable. Two members are chosen from a shortlist of names proposed by the Camera of the Statodellarte, provided they possess the requirements referred to in Article 67.
- Art. 69 Upon request of the Camera or of at least three Forums, the Collegio dei Garanti rules by simple majority on any case representing a failure to observe the principles and rules enshrined in this Constitution, indicating the measures to be adopted and the body responsible for implementing them. By a two-thirds majority of those entitled, the Camera may request the Collegio to re-examine the case and rule again. The decision in this case is not subject to appeal.
- Art. 70 By a decision taken by a two-thirds majority, the Collegio dei Garanti may decree the forfeiture of an Ambassador, as well as propose to Cittadellarte the adoption of appropriate measures, including suspension and, in cases of violations of particular gravity, the exclusion of those responsible for the violations from the Statodellarte.

Title IV – Membership and Citizenship

- Art. 71 Citizenship of the Statodellarte may be recognised to persons who are in relation to, or an expression of, at least one community of practice and who undertake the commitment to bring their own experience of citizenship of the Statodellarte – whether in the Opere Demopratiche, Ambasciate, Circoli di Partecipazione or otherwise – into their own communities of practice, anywhere in the world.
- Art. 72 The application for citizenship of the Statodellarte includes the explicit acceptance of all the principles and rules of this Constitution, the commitment to respect them and to promote their dissemination through the communities of practice with which the aspiring citizen is in relation, as well as to contribute to the functioning of the Statodellarte in the ways referred to in Article 81.
- Art. 73 The acceptance of the application for citizenship entails the acquisition of the rights and responsibilities enshrined in this Constitution, together with the certificate of belonging. Such rights and responsibilities, as well as the validity of the certificate, cease automatically and in their entirety upon the forfeiture of citizenship, for whatever reason it occurs.
- Art. 74 In the case of votes, each citizen entitled to take part in them expresses one vote.
- Art. 75 Each citizen may renounce citizenship by communicating their will to the Presidency of the Camera, with immediate cessation upon receipt of the communication. The contribution for the current year nevertheless remains due.
- Art. 76 The participants in the Programmi Speciali of Cittadellarte represented in the Camera may obtain the certificate of Friend of the Statodellarte.
- Art. 77 The status of Friend of the Statodellarte does not entail the acquisition of the responsibilities and rights enshrined in this Constitution for citizenship; however, it commits the one who acquires it to promote the dissemination of the Statodellarte and of the values that are at the foundations of its Constitution. It also commits the Statodellarte to inform its Friends regularly, in the spirit of Article 21.
- Art. 78 The request for citizenship referred to in the preceding Article 73 made by Friends of the Statodellarte is accepted automatically.
- Art. 79 The acquisition of the status of Citizen entails the simultaneous forfeiture of that of Friend of the Statodellarte.

Title V – Resources

- Art. 80 Each citizen contributes annually to the functioning of the Statodellarte in the amount and manner established by the Camera.
- Art. 81 Donations, gifts and the like are accepted by decision of the Presidency of the Camera, having obtained the opinion of the Collegio dei Garanti, provided that they come from parties that are not involved in the development or trade of weapons or whose conduct is in manifest conflict with the principles of the Statodellarte.
- Art. 82 On a detailed proposal of the Presidency of the Camera of the Statodellarte, having obtained the favourable opinion of the Collegio dei Garanti and of Cittadellarte, which are binding in this regard, the Camera resolves the issuance of a Complementary Currency of the Statodellarte, naming it *Statodellarte Unit* – followed by the reference to the territory of application (e.g. Italy), together with the rules governing its purposes and operation in conformity with the principles enshrined in this Constitution in Title I and the rules applicable in the territory referred to.
- Art. 83 Several complementary or local currencies operating in different territories may be issued, provided that there are no overlaps, even partial, and that they have in common the suffix of the denomination (e.g. *Statodellarte Unit – Mexico / Canada / India/...*) for which they operate and in compliance with the requirements indicated.
- Art. 84 The modalities of conversion between *Unit* of different territories and, where applicable, ordinary currencies must be specified before the issuance.
- Art. 85 The issuance of a Complementary Currency of the Statodellarte may also be arranged in collaboration with analogous instruments already in operation, provided that they pursue and operate according to rules compatible with the principles enshrined in this Constitution in Title I and in compliance with the applicable rules of law.
- Art. 86 In order to be validly resolved, the decision taken by the Camera of the Statodellarte to issue a Complementary Currency must explicitly include all the rules and mechanisms necessary for its operation. Before proceeding to the execution of the decision, the latter must again be submitted to the verification of the Presidency of the Camera, of the Collegio dei Garanti and of Cittadellarte, which must necessarily give a favourable opinion where the decision is in line with the proposal initially submitted for discussion by the Camera, rendering it effective.

Art. 87 By the same procedure laid down for the issuance of a Complementary Currency, the Statodellarte may approve the issuance of non-speculative securities tradable on ordinary financial markets, provided that they are adequately guaranteed and in collaboration with authorised financial institutions that are not involved in operations aimed at the development and trade of weapons or with parties whose conduct is in manifest conflict with the principles of the Statodellarte.

Title VI - Transitional Provisions

- Art. 88 Upon the entry into force of the Constitution of the Statodellarte on the occasion of the inaugural session of the Camera, the Forums (Opere Demopratiche) and the Ambasciate of the Terzo Paradiso designated by Cittadellarte automatically become Forums and Ambasciate of the Statodellarte and acquire the rights and responsibilities established by this Constitution.
- Art. 89 All the coordination functions and the related tasks, including the functions attributed to the Presidency of the Camera and to the Collegio dei Garanti, are ensured by Cittadellarte until the effective installation of the bodies holding the competence, within and no later than two years from the date of entry into force of the Constitution by Cittadellarte.
- Art. 90 Until different determinations of the Camera of the Statodellarte, with the entry into force of this Constitution there enter into force the implementing regulations, the codes and the other acts referred to in Article 56, as elaborated by Cittadellarte and delivered to the Statodellarte at the inaugural session of the Camera.
- Art. 91 Save for renunciation, upon the entry into force of the Constitution, the Participants in the Forums, Cantieri, Sector Forums, and the Ambassadors of the Terzo Paradiso, designated by Cittadellarte, acquire by right the citizenship of the Statodellarte. They are exempt from the duty of contribution pursuant to Article 81 for the current calendar year and the following one.
- Art. 92 The programme dedicated to enterprises - Unione Arte Imprese (UAI), the one dedicated to religions - Unity of Religions - Responsibility of Art (UR-RA) and the one dedicated to Sport - Unity of Sports for Preventive Peace, are Programmi Speciali for the purposes and effects of these provisions. Further Programmi Speciali of Cittadellarte that express their own representatives in the Camera of the Statodellarte are communicated by Cittadellarte to the Presidency of the Camera. For the purposes and effects of the rules governing representation in the Camera of the Statodellarte, the total number of Programmi Speciali is indicatively a maximum of ten at the same time.