

WHAT THE STATODELLARTE IS

The Statodellarte is a form of social organization that is born from art and uses creation as a political, civil and cultural principle. It is not a territorial State, it has no borders, it exercises no coercive power. It is a living collective work that takes shape in practices.

Why it comes into being

It arises from the observation that the world has entered a phase of **profound imbalance** between nature and artifice, between power and life, between development and destruction.

It arises to affirm that peace is not an automatic effect, but a **conscious creation**.

It arises to fulfil the unkept promise of democracy: the aspiration to coexistence based on the principles of freedom, dignity, equity and law.

Its fundamental principle

At the basis of the Statodellarte lies the **Trinamic Formula of Creation**: not the victory of one opposite over the other, but the birth of a new third element, generated by their relationship.

Peace not as the absence of conflict, but as the transformation of conflict.

The ethical premise lies in recognizing in the other the same right to exist that one recognizes in oneself.

What it places at the centre

The Statodellarte places at the centre:

- **human life**, which can never be sacrificed;
- **the freedom of art**, as an irreducible creative faculty;
- **collective responsibility**, as the foundation of coexistence;
- **the social relations** between and within groupings founded on practice (communities of practice).

Every war is genocidal and every life killed by human hand is a universal crime.

Society in the Statodellarte

Society is not made up of isolated individuals, but always of at least pairs of people who reach the agreements necessary for every aspect of the life they have in common, putting the formula of creation into practice. From the elementary ones, composed of a pair of people, to the very largest, these are **Communities of Practice**.

To realize the promise of democracy, the expression of the collective will through the representation of individual wills is not enough; it is necessary to recognize that Communities of Practice are an element of the governance of society.

For this reason the Statodellarte adopts **Demopraxia**: what counts are the communities in which people act every day — associations, schools, enterprises, institutions, informal groups — and the application of the Formula of Creation in the forming of decisions.

Where decisions are made

Decisions arise from the bottom up and are articulated in interconnected bodies:

- **Forums:** places of dialogue on real issues;
- **Cantieri** (Worksites): operational spaces, where the work is done;
- **Embassies:** territorial and cultural outposts;
- **Camera dello Statodellarte:** place of strategic synthesis.

The method is consensus, not opposition.

Who can take part

Anyone who shares the principles and is willing to bring them into their own community of practice. Citizenship is not identity-based but operational: one is a citizen because one acts.

What it is not

The Statodellarte:

- is not a party;
- is not an ideological movement;
- is not an institution of power;
- is not profit-oriented.

It is an ethical and co-creative infrastructure.

What it is for, in concrete terms

It serves to:

- generate **creative and responsible connections** between separate domains;
- prevent violence before it erupts;
- transform knowledge into shared practice;
- make culture a factor in the governance of the present.

Its ambition

Not to govern the world, but to **make it habitable**. Not to impose models, but to activate processes. Not to promise salvation, but to **practise creation**.

When conflict remains open and traversable, it can be transformed.

The Trinamic Formula of Creation does not indicate a compromise, but the birth of something that did not exist before. Not the victory of one, but a dynamic balance among many.

It is in that space that the Statodellarte chooses to dwell.

TO LEARN MORE, SEE THE SEPARATE SHEETS: 2. How the Statodellarte works — 3. Citizenship in the Statodellarte — 4. Art in the Statodellarte