

HOW THE STATODELLARTE WORKS

A general principle

The bodies of the Statodellarte are not levels of power, but connected functions. They do not govern from above: they make shared governance possible. Each body exists to activate, coordinate or safeguard processes.

The Democratic Work

The Democratic Work is the living unit of the Statodellarte; it comes into being whenever a Forum and a Cantiere work on a real issue, in a real territory. It is rooted in the Mapping that the Embassy carries out beforehand, which defines the breadth of the Forum's sphere of action. Each Democratic Work (DW) expresses a coordination that represents and supports the Forum and the Cantieri that arise from it.

The Democratic Work is the place where the principle becomes practice.

The Mapping

The Mapping is the preliminary action to identify the communities of practice active on the themes to which the forum is to be dedicated, in the reference territory. It is the space of research and discovery of the territory. It is also the moment in which the perspectives from which each community approaches the Forum's themes are gathered, along with the information needed for them to tell their stories and get to know one another.

The Forum

The Forum is the space of dialogue. Here the mapped communities share experiences, knowledge, conflicts and visions. The Forum does not decide by delegation, but delimits the field: it chooses the issues, clarifies their meaning, and evaluates the work carried out. It is the place where communities of practice recognize themselves as part of a common process. The Forum defines the charter of shared actions, which constitutes the basis of the Cantiere's programme of action.

The Cantiere

The Cantiere is the space of action. Here the work is done: initiatives are developed and implemented, solutions are tested, concrete results are produced. The Cantiere operates autonomously, but answers to the Forum that generated it. If the Forum is the project, the Cantiere is the response under construction.

The Embassy

The Embassy is an outpost of activation. It does not represent a national State, but a vision embodied in the commitment of its citizens. Its task is to:

- spread the principles of the Statodellarte;
- activate Forums;
- bring issues and people in its territory into relation, also through the establishment of Circles of Participation.

The Embassy is embodied by people: the Ambassadors who promote and gather adhesion to the Statodellarte in the territory.

The College of Embassies

It is the place of coordination and mutual listening among the Embassies. It does not direct, but harmonizes. It gathers requests, shares orientations, and represents the Embassies in the Camera. It serves to avoid isolation, fragmentation and personalism.

The Camera dello Statodellarte

The Camera is the space of synthesis. Here converge:

- the experiences of the Democratic Works;
- the requests of the Embassies;
- the contribution of Cittadellarte and its Programmes.

The Camera defines strategies, guidelines and regulations. It does not govern practices: it brings them into relation and makes them coherent.

The Presidency of the Camera

The Presidency has a function of care and representation. It does not exercise command, but:

- convenes;
- coordinates;
- elaborates and puts proposals to the Camera;
- represents the Statodellarte externally;
- ensures continuity and legibility to the process.

It is a function of service.

The College of Guarantors

The College of Guarantors is the body of ethical safeguarding. It oversees respect for the founding principles. It intervenes when processes deviate, when rules are violated, when power risks replacing creation. It safeguards the integrity of the Statodellarte over time.

How decisions are made

Decisions are taken by consensus, whenever possible. The vote is a residual instrument, not the heart of the process. The time of dialogue is not a loss of efficiency, but a form of responsibility.

A non-rigid structure

The bodies of the Statodellarte are not institutional cages. They are adaptive forms that grow, transform, and switch off when they have exhausted their task. Like every living work of art.

TO LEARN MORE, SEE THE SEPARATE SHEETS: 1. What the Statodellarte is — 3. Citizenship in the Statodellarte — 4. Art in the Statodellarte