

CITIZENSHIP IN THE STATODELLARTE

A key principle

In the Statodellarte the citizen does not delegate their role: they exercise it. Citizenship is not a symbolic status, but an active function within the communities of practice.

Who is a citizen of the Statodellarte

A citizen is one who:

- shares the principles of the Constitution;
- operates in one or more communities of practice, from the smallest and most private dualities of coexistence to the broadest expressions of the second government;
- commits to carrying the experience of the Statodellarte into their own social, professional and cultural life.

What counts is not where you come from, but where and how you act.

Where the citizens are

Citizens do not stand 'above' or 'below' the bodies. They stand within the processes. In particular, they:

- take part in the Forums;
- work in the Cantieri;
- can be part of the Coordinations;
- can become Ambassadors;
- propose and take part in the Campaigns;
- are protagonists of the Circles of Participation coordinated by the Embassies;
- contribute to the decisions of the Camera through the representation of the Democratic Works;
- are kept informed;
- support the economy of the Statodellarte through annual membership and voluntary contributions in kind or in money.

The structure does not exist without them.

The citizen in the Forum

In the Forum, the citizen:

- brings the voice of their own community of practice;
- contributes to the dialogue on the issues and to the definition of actions;
- carries back into their own community of practice the reflections and proposed actions of the Forum;
- takes part in evaluating the work carried out.

The Forum is not an abstract assembly: it is the place where the citizen becomes a political subject through practice.

The citizen in the Cantiere

In the Cantiere, the citizen:

- works;
- experiments;
- builds solutions;
- takes on operational responsibilities.

Here citizenship is measured by doing, not by opinions.

The citizen as coordinator of the Demoprotic Work

Some citizens take on, for a fixed term, coordination functions of a demoprotic work of which they are actively protagonists. They do not acquire power but 'the ability to do in practice', hence an additional responsibility: to hold together people, timelines and objectives. Coordination is always plural and temporary.

The citizen as Ambassador

A citizen may be appointed Ambassador of the Statodellarte. In this role, they:

- represent the principles of the Statodellarte;
- activate processes in their own context, including the activation of Circles of Participation and events to spread knowledge of the Statodellarte;
- promote the adhesion of new citizens to the Statodellarte;
- connect the local and the global.

They do not speak 'on behalf of', but act in relation with.

The citizen in the Circle of Participation

A citizen may take part in a Circle of Participation of the Statodellarte, and may also propose its activation to an Embassy in their territory or to the College of Embassies when there is none in their territory. In this role, they:

- discuss the activities of the Statodellarte and propose initiatives through the reference Embassy;
- become active to develop the initiatives promoted by the Statodellarte locally and globally;
- promote the adhesion of new citizens to the Statodellarte;
- report to their Embassy opportunities for the development and financing of the Statodellarte, provided they are consistent with the principles and rules of its Constitution;
- receive regular updates on the activities of the Statodellarte as well as on the discussions and decisions of its bodies.

They do not speak 'on behalf of', but position themselves as a 'citizen of'.

The citizen and the Camera

Through the Coordinations of the Demoprotic Works and the College of Embassies, citizens do not take part in the Camera as isolated individuals, but as the expression of collective processes. Through the Coordinations of the Demoprotic Works, the Embassies and the Circles of Participation, citizens contribute to:

- defining guidelines;

- orienting strategies;
- evaluating the overall progress of the Statodellarte.

In addition, the citizen takes part in the general meeting of citizens that the Camera convenes at least every two years to inform, discuss and gather proposals on progress and prospects.

Rights and responsibilities

The citizen of the Statodellarte:

- has the right to take part, to propose, to be heard;
- has the duty to respect the common principles;
- contributes to removing the obstacles that prevent the full participation of others.

Rights and responsibilities cannot be separated.

The citizen and consensus

The citizen is not called to 'win' a decision, but to build it. Consensus requires:

- time;
- listening;
- the capacity to transform conflict.

It is a high form of citizenship.

A non-identity-based citizenship

The citizenship of the Statodellarte:

- does not replace legal citizenship;
- does not create exclusive belongings;
- does not separate 'us' and 'them'.

It is additive, not substitutive. It is exercised wherever one lives and works.

In summary

If the bodies are the structure, the citizens are the creative force that runs through it. Citizens are always simultaneously unique and unrepeatable persons and active members of communities of practice. Without active citizens, the Statodellarte remains an idea. With citizens, it becomes a living work.

TO LEARN MORE, SEE THE SEPARATE SHEETS: 1. What the Statodellarte is — 2. How the Statodellarte works — 4. Art in the Statodellarte