

ART IN THE STATODELLARTE

In the Statodellarte, art is neither a sector nor a discipline among others. It is an original faculty of the human being: the capacity to create relationship where before there was separation, and to generate symbols, compositions, sounds, signs and, in general, artefacts through which it manifests itself and stimulates emotions, thoughts and actions. It arises from the tension between the feeling of insufficiency of what already exists and the sense of urgency of what is not yet there.

Art is not called to decorate the world, nor merely to represent it, but to transform it without destroying it. It is what makes possible a dynamic balance between nature and artifice, between individual freedom and collective responsibility.

For this reason art, in the Statodellarte, is a co-protagonist in the governance of common life. It does not govern from above, it does not dictate norms: it opens spaces of meaning, makes alternatives visible, produces concrete imagination.

Art is the place where conflict can be traversed without annihilation. It is the language that allows force to be transformed into form, power into relationship, technique into care.

In the Statodellarte, art:

- dialogues with science without subordinating itself to it;
- interacts with the economy without being reduced to merchandise;
- crosses politics without becoming propaganda;
- traverses religion without serving it.

It is free, and precisely for this reason it is responsible.

Art is what prevents development from becoming domination. It is what reminds us that every creation implies an ethical choice. It is what makes preventive peace possible, before violence becomes a system.

In the Statodellarte, art is not at the service of power. It is at the service of life — free and responsible.

TO LEARN MORE, SEE THE SEPARATE SHEETS: 1. What the Statodellarte is — 2. How the Statodellarte works — 3. Citizenship in the Statodellarte